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FILM CENTER'S FINEST HOUR
KENNETH ANGER PROGRAM

"A Triumph" and "Magickal" were used to describe the Film Center's first visiting film maker program by the enthusiastic audience. It was clearly the greatest success in our short history.

With less than one month's advance notice that Kenneth Anger was coming to America from his present home in England, we sandwiched his program between two regularly scheduled screenings on April 25. First class announcements were mailed to our Film Center members and hurried news releases went to the papers. Even in all this haste we sold out days before the show and had to schedule a second performance.

Mr. Anger sensed our eager welcome and established rapport with both full-house audiences immediately. He was unusually open about discussing his work and life. This giving of himself was more important than the 30-minute preview of the "rough cut" opening of his new feature film in progress, LUCIFER RISING.

The evening was such a hit it makes us want to seek funding to have more visiting film maker programs in the future.

Mr. Anger was so pleased by his reception that he made a splendid gift to the growing film study collection--a new, silent print of SCORPIO RISING, his best-known work.

We thank him and will welcome him back for the premiere of LUCIFER RISING when completed.

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Progress Report:
FILM CENTER ACQUIRES GIFTS, HOLDS AUDIENCE, AND PLANS TO OPEN FILM STUDY COLLECTION

The nicest thing to happen to the Film Center since our last issue of the Gazette was a windfall of film gifts for addition to our growing film study collection. These gifts will give us something more to offer scholars when we move into new, larger quarters in the School of the Art Institute of Chicago.

Attendance at our screenings still averages out to the level we anticipated in our original budget estimates. More patrons mean we come closer to operating in the black. So, bring your friends to our Wednesday and Friday night programs. Our ultimate success or failure depends on a broad base of public support for this part of our operation.

THE GIFTS

When the Society for Contemporary Art exhibition closes, our film study collection will be richer by 18 new titles. These short films are listed inside along with the screening schedule for the exhibition.

Also, Kenneth Anger gave us a silent print of SCORPIO RISING. Since this film cannot be purchased until the original footage is restored--it was damaged by a careless laboratory--it is a very special gift indeed, like getting an artist's proof.

Of course, we have earlier mentioned the Joseph H. Lewis gift. We now know it totals about 16,000 feet of 16mm film, 549 stills, 11 scripts and a lot of miscellaneous material. This summer we expect to call on those who have volunteered to proceed with the identification and cataloging of this collection.

THE FACILITY

Right now, two of us are working at one desk in a hallway. This summer some additional space is expected to be assigned to the Film Center. We hope it will also include our own small screening room (furnished with the foam benches and mattresses from the Society for Contmeporary Art show). The space remodeling and equipment purchase is made possible by the generosity of Dr. Robert W. Sommer.

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